

SHSU Symphony Orchestra Viola Audition Information

Welcome to Fall 2024 SO Audition! Remember, if you plan to perform with the SO, you must audition for me.

The audition will be held on August 24th (Sat) in GPAC 220F

Violins: 9am-11:30am

Violas: 12pm-12:50pm

Basses: 1pm-1:40pm

Cellos: 2pm-4:00pm

Sign up by August 23rd (Fri): [Audition Sign-up](#)

*If you are not available during the allotted audition time, email me at kayokodan@shsu.edu

I **HIGHLY** recommend listening to various recordings to get a general idea of performance tempi. However, at the audition, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo. You may play a few notes or a scale before excerpts to get a feel for the room and to center yourself.

Excerpts:

1. Bizet Carmen Suite No. 2, #9 Chanson du Toreador, beginning to B
2. Bizet Carmen Suite No. 1, #5 Les Toreadors, C to E
3. Britten Young Person's Guide to the Orchestra, F to 5th of H
4. Britten Young Person's Guide to the Orchestra, Variation F

Happy practicing! Feel free to reach out with any questions: kayokodan@shsu.edu

Kayoko Dan, Director of Orchestral Studies

General SHSU SO Information:

Rehearsals: Tuesdays and Thursdays 11am-1:45pm in GPAC Concert Hall

Fall 2024 Performances (7:30pm): October 4, November 5, December 5 and 6

Dress Rehearsals are night before Performances at 6pm.

Excerpt #1: Bizet Carmen Suite No. 2, #9 Chanson du Toreador, beginning to B

Viola.

N° 9. Chanson du Toréador.
(Act II)

Allegro molto moderato.
(♩ = 108.)

The musical score for the Viola part of 'Chanson du Toréador' is presented in five staves. The key signature is two flats (B-flat major), and the time signature is 6/8. The tempo is 'Allegro molto moderato' with a metronome marking of 108. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, *sf*, and *ff*. It also features articulations like accents, slurs, and trills. The piece concludes with a section marked 'B' and 'a tempo'.

Excerpt #2: Bizet Carmen Suite No. 1, #5 Les Toreadors, C to E

The musical score for 'Les Toreadors' is presented in five staves. The key signature is two sharps (D major), and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *ff*, and *cresc.*. It also features articulations like accents, slurs, and trills. The piece concludes with a section marked 'E'.

Excerpt #3: Britten Young Person's Guide to the Orchestra, F to 5th of H

F



G



H



Excerpt #4: Britten Young Person's Guide to the Orchestra, Variation F

